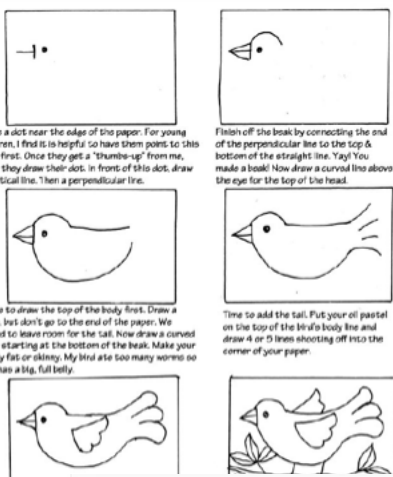


DEEP SPACE SPARKLE

inspiring children one color at a time

A FREE
handout
FOR YOU!



Make a dot near the edge of the paper. For young children, I find it is helpful to have them point to this area first. Once they get a "thumbs-up" from me, then they draw their dot. In front of this dot, draw a vertical line. Then a perpendicular line.

Finish off the beak by connecting the end of the perpendicular line to the top & bottom of the straight line. Yay! You made a beak! Now draw a curved line above the eye for the top of the head.

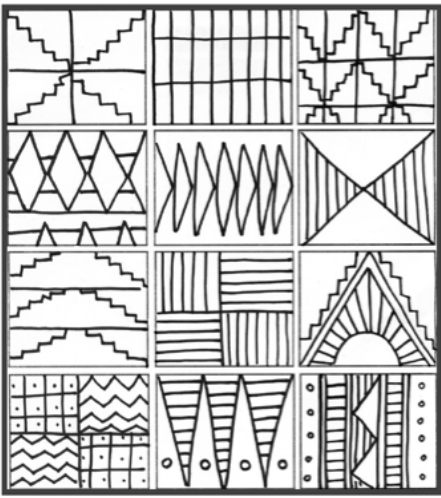
I like to draw the top of the body first. Draw a line, but don't go to the end of the paper. We need to leave room for the tail. Now draw a curved line starting at the bottom of the beak. Make your belly fat or skinny. My bird ate so many worms so he has a big, full belly.

Cut out these lines for the tail and full body.

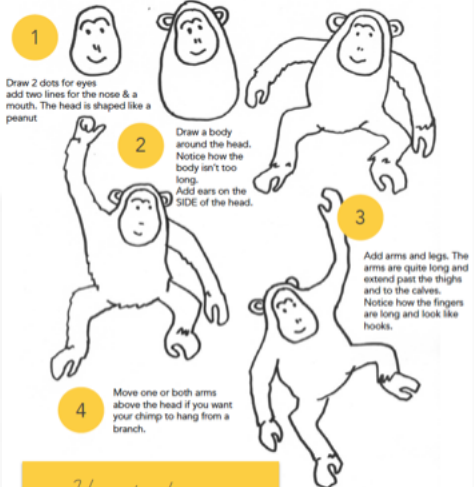
HOW TO



KENTE CLOTH PATTERNS



FALL LEAVES



1 Draw 2 dots for eyes, add two lines for the nose & a mouth. The head is shaped like a peanut.

2 Draw a body around the head. Notice how the body isn't too long. Add ears on the SIDE of the head.

3 Add arms and legs. The arms are quite long and extend past the thighs and to the calves. Notice how the fingers are long and look like hooks.

4 Move one or both arms above the head if you want your chimp to hang from a branch.

How to draw a CHIMPANZEE

GUIDED DRAWINGS

DRAWING STRATEGIES FOR Kindergarten

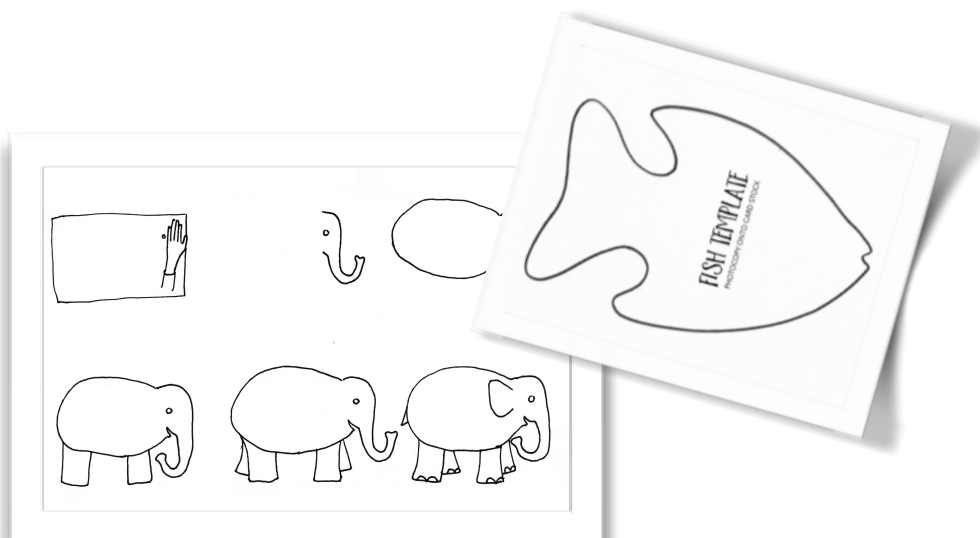
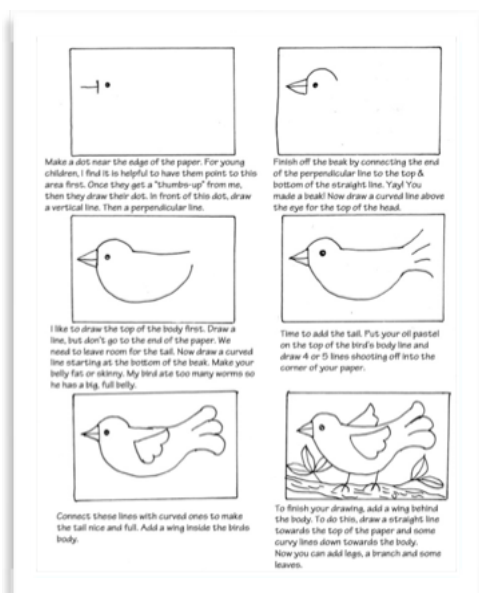
KINDERGARTEN

What Kinders can do:

- Trace templates to help establish the starting point for an art project
- Learning to draw lines and shapes
- Paint an object and a background
- Learning to develop fine motor skills so that coloring is sketchy not solid
- Start observation drawings with basic steps...shapes, flowers, etc

How Guided Drawings Can Help:

- Establishes the boundaries or edges of a piece of paper
- Helps the child identify starting points so the drawing will be centered where they want it to be
- Encourages the child to draw on a larger scale than what they would normally do. This helps with the second part of many projects.
- Offers confidence with their ability to draw something recognizable



DRAWING STRATEGIES FOR *First & Second Grade*

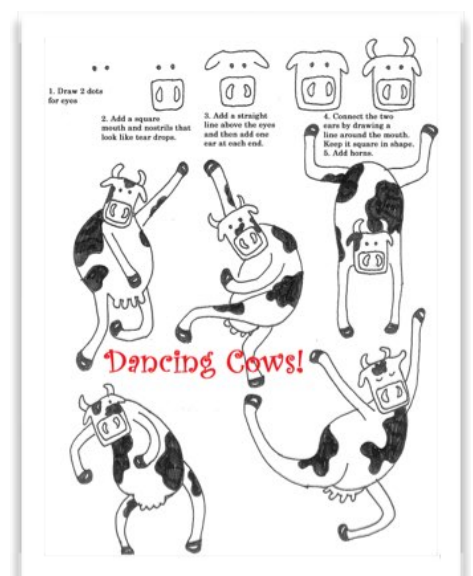
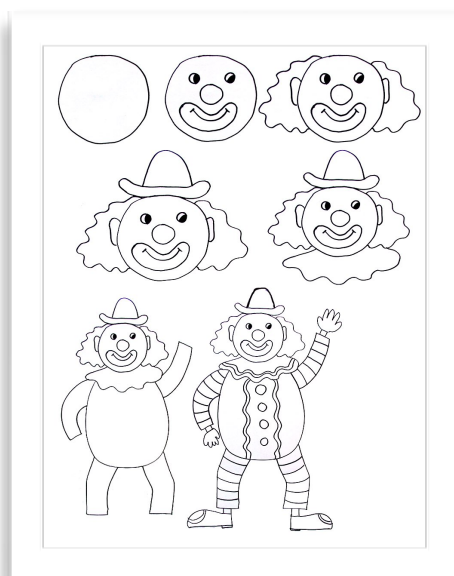
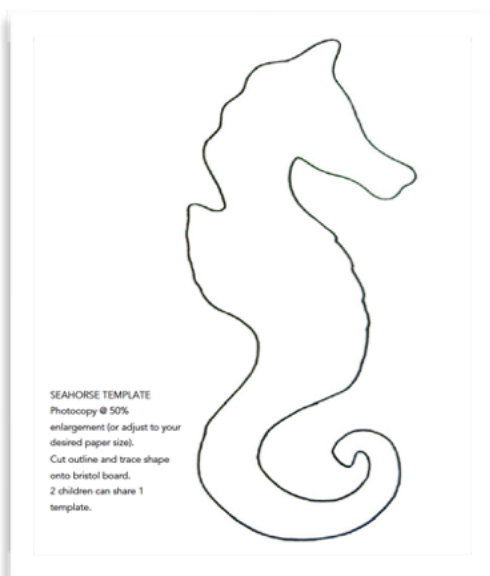
FIRST & SECOND GRADE

What kids can do:

- Follow a simple directed drawing of familiar subjects like animals, flowers, boats, cars, etc.
- Begin to add character and individuality to basic directed line drawings
- Select and trace templates effectively for use in their art work (i.e. selecting fall leaves for a collage)
- When doing observation drawings, show kids a few examples of how to approach the drawing.

How Guided Drawings Can Help:

- Children at this age love knowing how to draw a recognizable subject. They love practicing over and over.
- They use templates only to move the project forward or eliminate a step that would normally be hard to do (like using a circle template to trace onto painted paper)
- Drawing subjects that use shapes like cars, trucks and buildings. Children learn the basic shapes then add their own details.



DRAWING STRATEGIES FOR *Third & Fourth Grade*

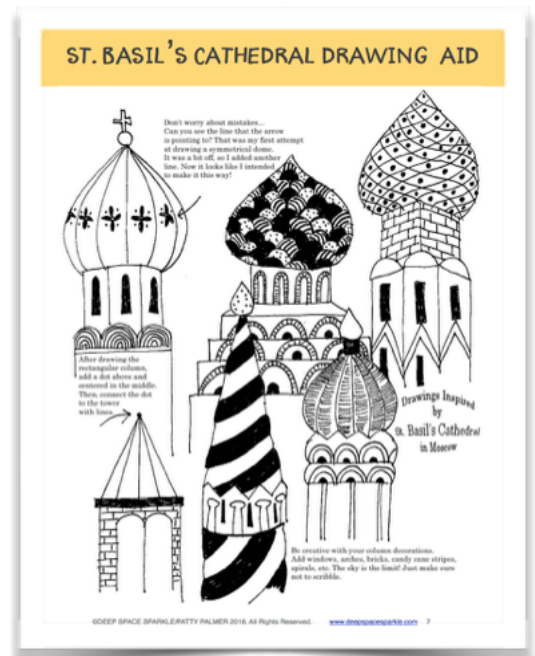
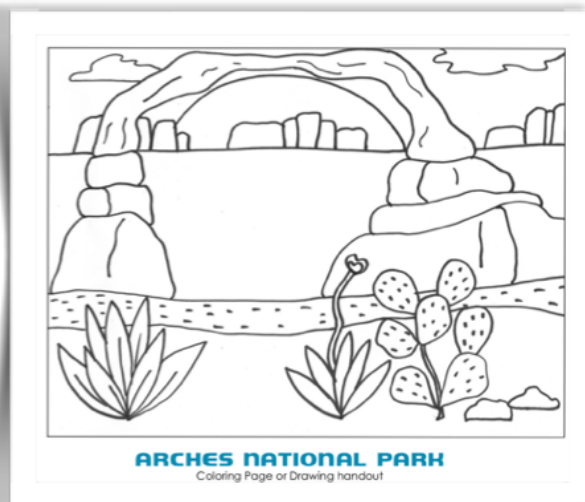
THIRD & FOURTH GRADE

What kids can do:

- Are confident in their ability to draw simple subjects and are eager to tackle more advanced drawings
- Starting to rebel against directed line or guided drawings. They want to know how to draw but do it their way.
- Respond well to the teacher demonstrating drawing strategies but leaving options open for them.

How Guided Drawings Can Help:

- Reduce the amount of guided drawings you do at this age
- Children feel most confident when the teacher offers drawing strategies with options
- Observation drawing, with a few starting strategies, is a great way to encourage children to be creative. For instance, show a child the basic components of a beetle, but allow them to expand and imagine their own beetle.
- Only use templates to facilitate a harder drawings. For instance, using cardboard templates for a castle or elaborate abstract.



DRAWING STRATEGIES FOR *Fifth & Sixth Grade*

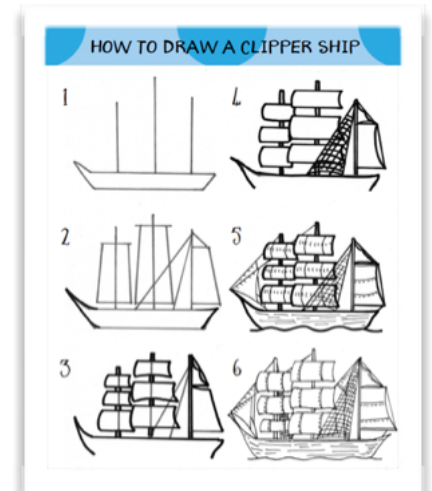
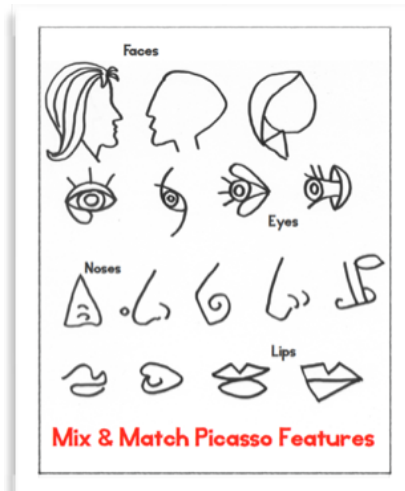
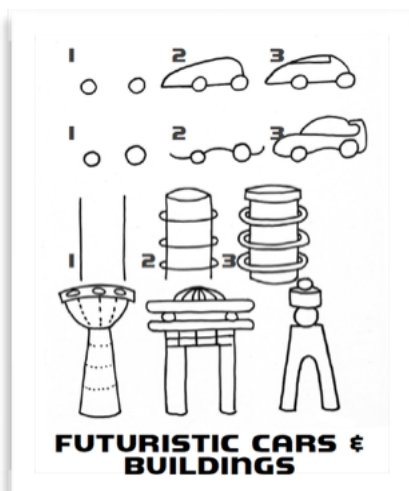
FIFTH & SIXTH GRADE

What kids can do:

- Are confident in their ability to draw advanced drawings like clipper ships, building and other complex line drawings
- Like to know the steps to drawing a subject like a chameleon or a boat but prefer to draw their own version
- Appreciate one-on-one drawing technique instruction to move past a sticky point.

What to do instead of Guided Drawings:

- Children at this age won't always want to follow along with a step-by-step but they do like to watch a teacher draw something first to show them the way. This helps them get their creative brain in gear.
- Will use templates with a particular purpose in mind: rectangle template to begin the grid of a structural drawing.
- Observation drawing is easier for kids at this age, but they will need help establishing the overall composition of the drawing.
- Drawing guides or idea sheets helps with ideas.





Inspiring children one color at a time

A promotional banner for the podcast 'ART MADE EASY'. On the left, a yellow sunburst graphic contains the text 'Navigate the World of Kid's Art Through Stories, Tips and Practical How-to's!'. Below this is a microphone icon and the text 'SUBSCRIBE IN ITUNES' with three stars. In the center, a woman with blonde hair, wearing a bright pink shirt, is smiling and sitting at a desk with a cup of markers and a marker in her hand. On the right, the title 'ART MADE EASY' is written in large white letters on a red, yellow, and blue background. Below the title are icons of a paint palette and a paint bottle, and the text 'WITH PATTY PALMER'.

Thank you for downloading a free Deep Space Sparkle Resource.

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